

Partly priced

Box 124

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A VALUABLE COLLECTION OF
Early British & English Coins, &c.
INCLUDING A FEW SCOTTISH AND IRISH PIECES,
THE PROPERTY OF
A GENTLEMAN, *recently deceased*
(SOLD BY ORDER OF THE EXECUTORS).

Days of Sale.

	LOTS.
FIRST DAY ... Wednesday, 16th November...	1 to 124
SECOND DAY.. Thursday. 17th November...	125 to 240

1904

CATALOGUE
OF
A VALUABLE COLLECTION OF
Early British & English Coins, &c.
INCLUDING A FEW
SCOTTISH AND IRISH PIECES,
THE

Property of a Gentleman, recently deceased *W. Spink & Sons*
(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING, AMONGST OTHER RARITIES:—

RICHARD II, NOBLE, with flag (5); EDWARD VI, SOVEREIGN of Third
Coinage (17); ELIZABETH, RIAL, *N* (21); CHARLES I, OXFORD UNITE,
1643, with large bust (28); GEORGE III, PATTERN TWO POUND PIECE, by
Pistrucci, 1820 (49); CEOLNOTH ABP. OF CANTERBURY, PENNY, *R* (64);
ECGBEORHT, CANTERBURY PENNY, *R*, with bust (66); ALFRED THE
GREAT, LONDON PENNY, *R* (69); HARTHACANUTE, WINCHESTER PENNY,
R (75); ELIZABETH, PORTCULLIS HALF DOLLAR, *R*, for the East Indies,
1601 (97); CHARLES I, OXFORD POUND, *R*, of fine work (102); CHARLES I,
OXFORD CROWN, 1642, with Shrewsbury *Obv.* (104); CHARLES I, CHESTER
HALF CROWN, *R* (110); WILLIAM III, PROOF CROWN, 1696 (132);
CARLISLE OBSIDIONAL SHILLING, 1645 (162); ETC.

AND

COIN CABINETS.



WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 16th day of NOVEMBER, 1904, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF A COLLECTION OF
Early British & English Coins, &c.
INCLUDING A FEW
SCOTTISH AND IRISH PIECES,
THE
PROPERTY OF A GENTLEMAN RECENTLY DECEASED
(*Sold by Order of the Executors*).

FIRST DAY'S SALE.

GOLD.

LOT

- 1 Early British uninscribed Staters (2) of the Whaddon Chase type
(*Evans*, B 10 and C 6 var.), *fine* 2
- 2 Icenian Stater of the Freckenham hoard (*Evans*, Supp. XXII, 4), with
trefoil in centre blundered, so as to resemble a quatrefoil, *fine and*
a scarce variety 1
- 3 Edward III, Noble of his fourth coinage (1360-1369), Treaty of Brétigny,
with Aquitaine title only, *very fine* 1
- 4 Edward III, Half Noble, and Quarter Noble of fourth coinage, the
former with Aquitaine title only, *both fine* 2
- 5 Richard II, Noble, with flag (*Rul.* I, 10), usual type of Edward III
Nobles, with French and Aquitaine titles, but a variety with pellet
above and below shield, *very fine and rare* [Pl. I] 1
- 6 Richard II, Half Noble, without flag, of usual type, and a Quarter
Noble, without French title, with escallop above shield, *both well*
preserved, and the latter a rare variety 2
- 7 Henry VI, Noble of the trefoil coinage, *m. m.* lis *rev.* only, with lis after
hænriā, annulet below king's wrist, and in one spandril of tressure,
mullet after iha, *very fine* 1

- 8 Henry VI, Anglo-Gallie Salute, *m. m.* Saint Suaire (*Dijon mint*), on both sides, of the usual Annunciation type, but the angel's head is in profile, and the attitude of the Virgin is different, and it reads $\text{FR} \alpha \alpha \text{ORV} \times \text{NGLI} \times \text{R} \alpha \text{X}$ (omitting the ς), *very fine, and a very rare m. m.* [Pl. I] 1
- 9 Edward IV, Rose Noble of Flemish type, and a Quarter Noble, *m. m.* sun on *obv.* and crown on *rev.*, sun to left and rose to right of shield, and roses in *rev.* legend, *latter fine, and a scarce variety* 2
- 10 Edward IV, Rose Noble of the Bristol mint, usual type, with E in waves under ship, *m. m.* sun on *rev.*, reading $\text{ILLOBV} \alpha$ (B's in place of R's in legends), *very fine and rare* 1
- 11 Edward IV, Angel of the third type (*Kenyon*, 38), *m. m.* cinquefoil on both sides, α and rose at sides of mast, reading $\text{P} \alpha \text{R} . \alpha \text{RV} \alpha \alpha$ and $\text{R} \alpha \text{D} \alpha \text{MPT} .$, *extra fine* 1
- 12 Edward IV, Angel of the third type, as before, but *without* stops in *obv.* legend, *a rare variety, and very fine* 1
- 13 Henry VII, Angel, second coinage, usual type but of finer work, *m. m.* pheon on both sides, reading $\text{h} \alpha \text{NR} \alpha$, &c., saltires between words, *extra fine, scarce* 1
- 14 Henry VIII, Half Sovereign, fourth or fifth coinage, *m. m.* annulet enclosing pellet on both sides, $\text{HENR} \alpha$ '8 . D . D ., &c. ; *rev.* $\text{IHS} . \text{AVTE}$, &c., royal arms with supporters crowned, with H . K . on a tablet below, *very fine and scarce* 1
- 15 Henry VIII, Angel, first coinage, *m. m.* castle on both sides, $\text{h} \alpha \text{NR} \alpha$ 'VIII DI . GRA, &c., usual type with two saltires after each word of legends ; Half Crown, second coinage, *m. m.* lis ; *rev.* rose, $\text{h} \alpha \text{NR} \alpha$. 8, &c., with h—K on both sides, *both fine and scarce* 2
- 16 Henry VIII, Crown, second coinage, *m. m.* rose on both sides, HENRIC 'VIII RVTILANS, &c., double rose crowned between h—K crowned ; *rev.* $\text{DEI} . \text{G} . \text{R} . \text{AGLIE}$, &c., shield of arms crowned, no initials in field, *very fine, and rare with plain field on rev.* 1
- 17 Edward VI, Sovereign of the third coinage (*Kenyon*, 74), *m. m.* ostrich head on both sides, $\alpha \text{DW} \alpha \text{RD} \times \text{VI} \times \text{D} \times \text{G} \times \text{NGLI} \alpha$, &c., king enthroned, holding sceptre and orb, with portcullis at his feet ; *rev.* $\text{IHSV} \times \text{AVT} \alpha \text{M} \times \text{TRANSI} \alpha \text{NS} \times$, &c., shield in centre of double rose within a floriated tressure of arches, with two crosses in each spandril (*wt.* 237 grs.), *fine and exceedingly rare* [Pl. I] 1
- *.* From the collection of a Baronet.
- 18 Edward VI, Sovereign of his fourth coinage (*Rud.* VIII, 6), *m. m.* tun, three-quarter length figure of the king to right in armour crowned, and holding sword and orb ; *rev.* IHS 'AVT α , &c., crowned arms with supporters, with E . R on an ornamented tablet below, *very fine and rare* 1

Whelan

- 19 Edward VI, Half Sovereign of second coinage (*Rud.* VII, 4), *m. m.* grapple on both sides, king's bust crowned to right; *rev.* SCVTVM., &c., with rose between each word of legends, *fine, and a rare m. m.* 1
- 20 Elizabeth "Fine" Sovereign (*Kenyon*, 83), *m. m.* escallop on both sides, usual type of queen enthroned with portcullis at her feet, *very fine* 1
- 21 Elizabeth, Rial or Noble (*Rud.* IX, 7), *m. m.* A on *rev.* ELIZAB. D. G. ANG. FR. ET. HIB. REGINA, Queen crowned, holding sceptre and orb, standing in ship with flag bearing E at the stern, and at the side a full blown rose; *rev.* IHS. XPI. TRANSIGNS, &c., *very fine and very rare* [Pl. I] 1
- 22 Elizabeth, "Pound" Sovereign (*Rud.* x, 10), usual type, but with the *rare m. m.* 2 (1602), *rare, and extremely fine* 1
- 23 Elizabeth, Half Sovereign (*Rud.* x, 4), *m. m.* ton, usual fine work type, *very fine* 1
- 24 Elizabeth, Half Crown (*Rud.* x, 6), *m. m.* O (1600); and a Quarter Angel (*Rud.* IX, 11), *m. m.* ton, *both fine and scarce* 2
- 25 Elizabeth, Angel (*Rud.* IX, 9), *m. m.* dagger on both sides; and Half Angel (*Rud.* IX, 10), *m. m.* acorn, *both very fine, the latter an unpublished m. m. for this denomination* 2
- 26 James I, Laurel or Unite (*Rud.* XI, 9), *m. m.* lis; Half and Quarter Laurel (*Rud.* XI, 11 and 12), both *m. m.* trefoil, *a fine set* 3
- 27 Charles I, Oxford Three Pound Piece, 1643 (*var. Kenyon*, 118), without OXON or rosettes on *rev.*, usual fine work type, *m. m.* plume, with Declaration in a continuous scroll from legend, *rare and extremely fine* 1
- 28 Charles I, Oxford Unite, 1643, no *m. m.*, CAROLVS : D : G : M : BR : FR . ET : HI : REX . from left to right (beginning at bottom of coin), large bust of king extending to edge of coin, holding olive branch and long sword, and with collar of Garter, with XX behind; *rev.* Declaration in three lines on a continuous scroll from legend, with three plumes above and date below, *very fine, but slightly chipped on edge, and extremely rare* [Pl. I] 1
- 29 Charles I, Oxford Sovereign, 1644 (*Kenyon*, no. 2), *m. m.* plume on *obv.* only, usual type, but king's bust breaks the inner circle, reading BR. FR. ET. III.; Declaration in three lines on continuous scroll, above three small plumes, and below 1644 . OX, *very fine and rare* 1
- 30 Charles I, Oxford Half Sovereign, 1643 (*Rud.* XIII, 11), no *m. m.*, legend from left to right, divided by king's bust; *rev.* usual "Declaration" in three lines on a continuous scroll, with three plumes above and date below, annulet stops on *rev.*, *fine and rare* 1

- 31 Charles I, Briot's Unite (*Rud.* XIV, 1), *m. m.* anemone and B on *obv.*, and B only on *rev.*, usual type, but a variety reading HIBER (instead of HIB), and *without* lozenge under C and R crowned on *rev.*, *fine and rare* 1
- 32 Charles I, Tower Unite (*Kenyon*, type 1 a), *m. m.* heart, bust of king with ruff, armour, and mantle tied on shoulder, and on *rev.* a garnished square shield, *a scarce m. m.*, and *very fine* 1
- 33 Charles I, Britain Crown (*Kenyon*, type 3), *m. m.* star over triangle, bust with mantle and lace collar, a variety reading BRI . FRA . ET . HIB, *a scarce m. m.*, and *unusually fine for these small pieces* 1
- 34 Charles I, Briot's Scottish Unite, *m. m.* thistle-head and B on *obv.*, usual type of king's half-length bust in beautifully damascened armour, *very fine*, and *the most artistic coin in the Scottish series* 1
- 35 Charles II, Broad, *by Simon* (*Rud.* XIV, 9), *m. m.* crown, usual type with marks of value, but no inner circle, *very fine and scarce* 1
- 36 James II, Guinea, 1687 (7 struck over 6); and a Touch Piece of Charles II, *the former very fine*, and *the latter holed as usual* 2
- 37 William and Mary, Five Guinea Piece, 1691, with elephant and castle under bust, *extremely fine* 1
- 38 William and Mary, Two Guinea Piece, 1694 (4 struck over 3), without elephant and castle, *fine and scarce* 1
- 39 William and Mary, Half Guinea, 1690, of fine work, and *very fine* 1
- 40 William III, Five Guinea Piece, of fine work, 1701, "Decimo-tertio," *extremely fine* 1
- 41 Anne, Guinea, A . U . 1710; and a Quarter Guinea of George I, 1718, *both in mint state* 2
- 42 George I, Guinea, and Half Guinea, both dated 1725, and *very fine* 2
- 43 George II, old head Five Guinea Piece, 1753, "Vicesimo-sexto," *in mint state* 2
- 44 George II, young head Guinea, 1727, and old head Half Guinea, 1756, *both in mint state* 2
- 45 George III, Half Guineas (2), Shield, 1781, and Garter, 1802; and Quarter Guineas (3), 1762, *all in mint state* 5
- 46 George III, Garter Guinea, 1813; Half Guinea, 1806; and Seven Shilling Piece, 1810
- 47 George III, Proof Shield Guinea, *by Yeo*, 1765, plain edge, *brilliant and rare* 1
- 48 George III, Proofs of the Spade Guinea and Half Guinea, 1787, plain edges, *brilliant and rare* 2

- 49 George III, Pattern Two Pound Piece, by *Pistrucci*, 1820, usual type of St. George and Dragon, inscribed edge "LX," *brilliant and very rare* [Pl. I] 1
- 50 George III, Proofs of the Sovereign, 1818, and Half Sovereign, 1817, by *Pistrucci*, grained edges, *both brilliant and very rare* 2
- 51 George IV, Double Sovereign, by *Pistrucci and Merlen*, 1823, inscribed edge, *in mint state* 1
- 52 George IV, Proof "George" Sovereign, by *Pistrucci*, 1821, grained edge, *brilliant and scarce* 1
- 53 George IV, Proof Half Sovereign, by *Pistrucci*, 1821, oval shield, crowned and garnished with roses, shamrocks and thistles, grained edge, *brilliant and rare* 1
- 55 George IV, Pattern Five Pound Piece, by *W. Wyon*, 1826, usual type, with inscribed edge "SEPTIMO," *brilliant* 1
- 56 George IV Pattern Two Pound Piece, by *W. Wyon*, 1826, same type and edge, *brilliant* 1
- 57 George IV, Proofs of the Sovereign and Half Sovereign, by *Wyon*, 1826, grained edges, *brilliant* 2
- 58 William IV, Pattern Two Pound Piece, by *W. Wyon*, 1831, usual type, with plain edge, *brilliant and scarce* 1
- 59 William IV, Proofs of the Sovereign and Half Sovereign, by *Wyon*, 1831, usual type, with plain edges, *brilliant* 2
- 60 Victoria, Pattern Five Pound Piece, by *W. Wyon*, 1839, queen's bust to left, with scroll pattern diadem and laurel pattern fillet; *rev.* DIRIGE . DEUS, &c., Queen Victoria leading the British lion and wearing the Garter on left shoulder, edge inscribed "TERTIO," *brilliant and rare* 1
- 61 Victoria, Proofs of the Sovereign and Half Sovereign, by *W. Wyon*, 1839, usual type, with plain edges, *brilliant and scarce* 2

SILVER.

- 62 Early British, uninscribed, of the South Western District (*Evans* F, 2); Others of the Western District (*Evans* F, 8, and XV, 9, 11); Channel Islands types (*Evans*, pl. I); Tin Money as *Evans*, pl. H; and various Gaulish *silver*; &c., *an interesting lot* 18
- 63 Anglo-Saxon Penny of Burgred of Mercia (*Rud.* 8, 7), HEAVVLF; Northumbrian Sceattas (2) (*Rud.* 1, 7, and 2, 22), TOTTI; and copper Stycas of Eanred (2), Ethilred (2), and Archbishop Vigmund of York (3), *all fine* 10

- 64 Ceolnoth, Archbishop of Canterbury $\frac{833}{870}$, Penny, with full-faced and tonsured bust (*Rud.* 13, 1), LEOLNOÐ . ARLHIEP; *rev.* BITHNRED . MONETA, cruciformly arranged, *very fine and rare* [Pl. I] 1
- 65 St. Eadmund of East Anglia, Penny, as *Haigh* III, 2, but a variety of reading on *obv.*, EAD MVNDÆENÆ, and another of the "Memorial" type; and a Northumbrian Penny of Canute, *temp.* Alfred, CVNNETTI legend, *all fine, and the first rare* 3
- 66 Ecgbeorht King of Wessex, Canterbury Penny (*Rud.* XIV, 2), ELGBEORHT RX commencing above head, diademed bust to right; *rev.* + DIORMOD ÆNET, and in centre, DOROB. L in mon. within a circle, *very fine and very rare* [Pl. I] 1 *Spink*
- 67 Ethelwulf Penny, without bust or mint (*Rud.* XV, 8, *var.*), DYN ÆNETA, with cross moline in centre; another of Æthelbearht (*Rud.* XV, 1), with bust and moneyer MÆNINL, *both fine and rare* 2
- 68 Ethelred I, Penny, with bust (*Rud.* XV, 4), a variety of reading of the king's name, beginning with E (instead of the usual Æ); *rev.* BITHNMOD . MONETA, in three lines, the upper and lower in lunettes, *very fine and rare* 1
- 69 Alfred the Great, London Penny, with bust (*Rud.* XV, 7), variety reading ÆLFR EDREX; *rev.* monogram of LONDONI, with bottom limb of L extended, and the O filled in with pellets, *very fine and rare* [Pl. I] 1
- 70 Alfred, without bust or mint (*Rud.* XVI, 12); and an Oxford Penny (*Rud.* XVI, 14), reading ÆLFRED ORSNA FORDA, in three lines; Pennies (2), of Eadgar and Eadred, without bust or mint, *all fine, the second scarce* 4
- 71 Eadweard the Elder, Penny, with bust and moneyer (*Rud.* XVI, 4), EADVVEARD REX, with B (in place of R) in REX; *rev.* DIO RA, in two lines divided by three crosses, *very fine and very rare* 1
- 72 Æthelstan, Norwich Penny, with bust (*Rud.* XVII, 9), + EADLÆR . MO NORÐPIT; and a Chester Penny, without bust, + OSVLFE M - O LELELE (*cracked*), *both rare, the former fine* 2
- 73 Eadred, Norwich Penny, with bust (*Rud.* XIX, 3), + HRODLAR . MO . NORPIL; and two Pennies of Eadwig and Eadmund, without bust or mint, *the first fine and very rare* 3
- 74 Ethelred II, London (*Rud.* XXII, 13), and York (*Rud.* XXII, 3, 4); Canute, London (*Rud.* XXIII, 8), Gloucester (*Rud.* XXIII, 11), York (*Rud.* XXIII, 19); Harold I, Thetford (*Rud.* XXIV, 4), *some fine and scarce* 7
- 75 Harthacanute, Winchester Penny (*Rud.* XXIV, 1), + ÆHELRIEL . ON . PINL, *very fine and very rare* [Pl. I] 1

- 76 Eadweard the Confessor, Worcester (*Rul.* XXIV, 9), Exeter and Lewes (*Rul.* XXV, 18), London (*Rul.* XXVI, 37), Winchester (XXIV, 7), York (*Rul.* XXV, 29), *all fine, and the first a rare mint* 6
- 77 Harold II, London Penny (*Rul.* XXVI, 3), + EDPINE . ON . LVNDI, *very fine and rare* 1
- 78 POST CONQUEST. William I, Penny, London (*Hks.* 233); and another (*Hks.* 234), "Bonnet" type of the same mint, *both fine and scarce* 2
- 79 William I (*Hks.* 238), + SIGNERID . ON . LIN (Lincoln); and four others as *Hks.* 241, "Pax" of Chichester, Exeter and Hereford, and Chichester (242), *all fine, the first and last two rare* 5
- 80 Pennies of Henry I, London (*Hks.* 255); Stephen, London (*Hks.* 270); Henry II, St. Edmundsbury (*Hks.* 285), and London (*Hks.* 286), *all fine, some scarce* 5
- 81 Pennies of Henry III (5), short and long cross types of Canterbury and London; Edward I and II (5), Bristol, Canterbury and London; Edward III, London Groats (2), one the *rare* pattern (*holed*), and Half Groat; Richard II, York Penny (*tooled*), and London Half-penny; *some fine* 15
- 82 Groats of Edward III (London); Henry VI (Calais and London), various coinages, and a Calais Half Groat; Edward IV, light coinage (London), *m. m.*'s crown, cinquefoil, pierced cross, &c.; *all fine* 15
- 83 Edward IV, London Halfpenny, of light coinage (5 *grs.*), no *m. m.*, EDWARD . DEI . GRA . REX; and Richard III, London Groat, *m. m.* rose and sun, with pellet under bust, *both fine and rare* 2
- 84 Richard III, London Groat, as before, but no pellet under bust; Henry VII, "Posui" Groats, arched crown (4), *m. m.*'s crowned leopard's head (*rare*), cross-crosslet and anchor upside down, and Canterbury Half Groat of same coinage, Profile Groat and Half Groat; *chiefly fine* 8
- 85 Henry VIII, "Posui" Testoon, of base coinage, *m. m.*'s annulet enclosing pellet, and lis on both sides, Roman letters entirely on *rev.*; Groats (7) and Half Groats (5), of the first, second and third coinages, including three Canterbury Half Groats of Archbishop Wareham; Bristol and London Pennies, of base coinage (2); *all fine, the first rare* 15
- 86 Edward VI, Crown, 1551, *m. m.* *y.*, *very fine* 1
- 87 Edward VI, Crown, as before, *nearly as fine* 1
- 88 Edward VI, Half Crown, 1551, *m. m.* *y.*, walking horse with plumes on head, *very fine* 1
- 89 Edward VI, Shilling, and Threepence, of second coinage, *m. m.* *tun*, *both very fine, and the latter rare* 2

- 90 Edward VI, Profile Testoon, of debased coinage, of the Southwark mint, 1549, *m. m. y.* (Sir John Yorke) ; and Shilling, and Sixpence, with full-faced bust, of second coinage, *m. m. y.*, of same mint ; *all fine coins* 3
- 91 Philip and Mary, Shilling, 1554, above heads, with Neapolitan and Spanish titles ; and a Groat, with queen's bust, *m. m. lis*, *both very fine coins, but the former is burnished in the field on both sides* 2
- 92 Edward VI, Shilling ; Mary (sola), Groat ; Philip and Mary, Sixpence, 1554, date over heads, Neapolitan and Spanish titles, and a Half Groat, *m. m. lis* on both sides (*Rud.* XI, 6), *the last extremely rare, but pierced and cracked* 4
- 93 Elizabeth, Crown, *m. m. 1.* ; Sixpences (2) ; Threepences (3) ; Half Groat, *m. m. martlet* ; Threehalfpence (2), one *m. m. eastle* ; Penny ; and casts of the Pattern Half Groat and Penny, 1601 ; *some fine, including the first, which has been mounted in rim* 12
- 94 Elizabeth, Half Crown, *m. m. 1.* ; and Shillings (3), *m. m.'s A*, martlet and key, *all fine coins* 4
- 95 Elizabeth, milled Shilling (small size), *m. m. mullet* ; and Sixpences, 1562 (4), *m. m. mullet*, two with *plain* bodice ; *all fine, but the first burnished in the field on both sides* 5
- 96 Elizabeth, milled Groat, Half Groat, and Threepence, the last with small rose behind bust, all with *m. m. mullet*, *all rare, the second fine, and the last very fine* 3
- 97 Elizabeth, Portcullis Half Dollar (*Rud.* xv, 6), *m. m. annulet* on both sides, ELIZABETH. D. G. ANG, &c., plain shield of arms crowned between E—R crowned ; *rev.* POSVI, &c., portcullis with chains crowned, *very fine and very rare* [Pl. II] 1
- 98 Elizabeth, Portcullis Quarter Dollar (*Rud.* xv, 7), same *m. m.* type and legends as before, *fine and very rare* 1
- * * This and the previous piece were struck in 1600 for the East Indies, and are consequently the earliest Anglo-Colonial coins.
- 99 James I, Crown of his second coinage, *m. m. lis* ; *rev.* QVÆ. DEVS, &c., garnished square shield uncrowned, *very fine and rare* 1
- 100 James I, Shillings of second coinage, "Quæ Deus" (4), *m. m. grapes* (*rare and fine*), *lis*, and mullet, one *m. m. lis* with plumes over arms ; Sixpence of first coinage, *m. m. thistle-head*, 1603, "Exurgat" (*fine and rare*) ; and Rose Half Groat, Penny (2), and Portcullis Half-penny 9
- 101 Charles I, Oxford Pound, 1642 (*Rud.* xxiii, 1), *m. m. plume* on *obv.* and seven pellets on *rev.*, usual type reading MAGNI : BRITANI ; with King riding over arms and cannon, and Oxford plumes with coronets and bands, *very fine and rare* 1

- 102 Charles I, Oxford Pound, 1643 (*Snelling* XII, 17), *m. m.* plume on *obv.*, and *ten* pellets on *rev.*, "fine work" type, reading MAG. BRIT. FRAN. ET. HIBER. REX., king on large horse with spirited action, riding over arms, cuirass and helmet; *rev.* usual type with the "Declaration" in two lines across field, *very fine and rare* [Pl. II] 1
- 103 Charles I, Oxford Half Pound, 1643 (*Rud.* XXIII, 4), *m. m.* plume on *obv.*, and four pellets on *rev.*, usual type reading MAGN. BRIT. FRAN. ET. HIB., with king riding over arms, and on *rev.* the "Declaration," three plumes, value and date, *very fine, rare* 1
- 104 Charles I, Oxford Crown, 1642, with Shrewsbury *obv.* (*Hks.* 481), no *m. m.* on either side, MAG. BRIT. FRAN. ET. HIBER., king on horseback to left, with large plume in coronet without bands behind, and plain line under horse; *rev.* the usual Oxford type of this date, *very fine and very rare in this state* [Pl. II] 1
- * * * This is an interesting instance of an Oxford moneyer using a Shrewsbury *obv.* die, showing that the dies of this mint were brought to Oxford, and actually used in conjunction with those of Oxford.
- 105 Charles I, Crowns of the Tower mint (4), varieties with *m. m.*'s castle, harp, ton, and crown, the first and second with plumes over arms, *well preserved* 4
- 106 Charles I, Exeter Crown of "fine work" type (*Hks.* 478), *m. m.* rose, King and horse in profile, undated, and with garnished oval shield uncrowned, *finer and rounder than usually met with, and rare in this state* 1
- 107 Charles I, Crowns (2), Exeter "coarse work" type, 1644, *m. m.* rose, and Briot's *m. m.* anemone and B.; *rev.* Garnished oval shield crowned between C—R crowned, *both very good coins, but the latter unfortunately plugged* 2
- 108 Charles I, Tower Half Crowns (4), *m. m.*'s triangle, and triangle-in-circle, *one of the former m. m. finer than usual*; a Pattern Broad, by *Rawlins*, *m. m.* lis (*cast and holed*); and a Briot's Sixpence, *m. m.* anemone and B 6
- 109 Charles I, Bristol Half Crown, 1644 (*obv.* *Hks.* 490), *m. m.* plume on *obv.*, and BR *mon.* on *rev.*, king holding sword quite perpendicularly; and a Shilling of same date, without *m. m.*, but with a small plume in front of king's face, and 1644 BR *mon.* below the Declaration, *both fine and rare* 2
- 110 Charles I, Chester Half Crown (*Rud.* XXVI, 2), *m. m.* three gerbs, king on horse of peculiar form with large chest, behind a plume, and below horse CHST; *rev.* CHRISTO, &c., garnished oval shield uncrowned, *very fine and very rare* [Pl. II] 1

- 111 Charles I, Briot's Tower Half Crown (*Rud.* XXII, 7), *m. m.* anchor and B., reading MAGN. BRITANN. FR. ET. HIB, ground under horse; *rev.* garnished oval shield crowned between C—R crowned, *very fine and rare* 1
- 112 Charles I, York Half Crown (*Hks.* 497), *m. m.* lion on both sides, MAG. BRIT. FRAN. ET HIB, below horse EBOR, large flower before and after AVSPICE, *very fine and scarce* 1
- 113 Charles I, York Half Crown, *m. m.* lion, of similar type, but MAG. BRIT. FRA. ET. HIBA (*sic*), horse's tail showing between legs, and oval shield with lion's skin garniture crowned; Shilling of same mint, *m. m.* as before, with EBOR over plain square shield on cross-fleury, *both very fine and scarce* 2
- 114 Charles I, Aberystwith Shilling (*Hks.* 518), *m. m.* open book on both sides, MA. BR. FR. ET. HL., crowned bust between plume and value, within a beaded circle; *rev.* garnished oval shield surmounted by plume which cuts through beaded circle, *fine and rare* 1
- 115 Charles I, Aberystwith Groat, *m. m.* crown, crowned bust in armour between plume and value, *rev.* small arms with large plume, beaded inner circles on both sides; Threepences, *m. m.* open book, usual type with beaded inner circles on both sides; Half Groat, same *m. m.*, large plume in centre of *rev.*, without inner circles, *the first fine and extremely rare, and the second and third extra fine* 3
- 116 Charles I, Shillings (4), Tower, *m. m.*'s lis and bell, Briot's *m. m.* anchor and B, and York, *m. m.* lion, garnished oval shield with EBOR below 4
- 117 Charles I, Briot's Sixpences (2), *m. m.*'s anemone and B, and anchor, and Half Groat with interlinked c's under crown; York, Sixpence (*Rud.* XXI, 8), *m. m.* lion on both sides, *rev.* garnished oval shield crowned between C—R crowned, and with rosette before and after AVSPICE (*gilt, but rare*), and Threepence with EBOR above plain square shield; Oxford Sixpences (2), 1643, *m. m.* open book, and Groat, 1646, *m. m.* plume; and Tower Rose Twopence, Penny, and Halfpence (2), *chiefly fine* 12
- 118 Commonwealth, Crown, 1656 (small 6's), *very fine* 1
- 119 Commonwealth, Shilling, 1651, and Twopence, *both extremely fine* 2
- 120 Commonwealth, Pattern Half Crown, by *Blondeau*, 1651, edge inscribed IN . THE . THIRD . YEARE . OF . FREEDOME, &c.; Half Crown, 1653, usual type, Twopence, Penny, and Halfpenny, *all very good coins, and the first very rare* 5
- 121 Cromwell, Crown, by *Simon*, 1658, with flaw across neck, usual type, with ANG. SCO. HIB &c. PRO and inscribed edge, *very fine* 1

- 122 Cromwell, Half Crown, by *Simon*, 1658, same type and edge, but
reading ANG . SCO . ET . HIB, without flaw, *very fine* 1
- 123 Cromwell, Shilling, by *Simon*, 1658, same type and legend as Crown,
but with grained edge, *brilliant* 1
- 124 Charles II, Crown, by *Roettier*, 1662, rose, edge undated, and English
and French arms quarterly, *very fine, rare* 1
-

SECOND DAY'S SALE.

LOT

125 Charles II, Half Crown, 1673, "Vicesimo-quinto," large bust; and Simon's hammered Shilling, *m. m.* Crown, without value or inner circles, *former unusually fine, and rare in this state, and latter fine* 2

126 Charles II, Shilling, 1674, with plume under bust and in centre of reverse; and Sixpence, 1682, *former fine and rare, and latter extremely fine, and difficult to meet with in this state* 2

127 James II, Crown, 1686, and Half Crown, Shilling, and Sixpence, 1687, *a very good set, the Sixpence especially fine* 4

128 William and Mary, Crown, 1691, Half Crown, Shilling, and Sixpence, all dated 1693, *a fine set* 4

129 William and Mary, Half Crown, 1689. William III, Crown, 1695, curved cuirass; Half Crown, 1698; and Sixpences (3), 1697, 1700, and a "brockage," *all but the last very fine* 6

130 William III, Half Crown, 1701, "Decimo-tertio," with plumes in the angles; Shilling, 1700, high hair; and Sixpence, 1699, plumes, *all fine, and the first very rare* 3

131 William III, Proof Crown, 1695, with curved cuirass and plain edge, *extremely fine and rare, but with marks of cracked die* 1

132 William III, Proof Crown, 1696, with curved cuirass and plain edge, *extremely fine, and rare with this shaped cuirass, but showing marks of cracked die* [Pl. II] 1

133 Anne, Crown, 1703, "Tertio" with "Vigo" under bust; and Sixpence of same date and type, *both extremely fine* 2

134 Anne, Crown and Half Crown, 1707, *before Union*, with roses and plumes; Half Crowns (2), 1708, and Shillings (2), 1708, 1709, all plain, *all fine, and first and second rare* 6

135 Anne, Crown, 1713, "Duodecimo," with roses and plumes; Shilling, 1708, plumes, and Sixpence, 1707, after Union, with plumes, *all very fine and scarce* 3

136 George I, Crown, 1726, "Decimo-tertio"; Half Crown, 1715, "Secundo"; Shilling, 1725, and Sixpence, 1717, all with roses and plumes in the angles, *a fine and scarce set* 4

Baldwin

Daniel

Baldwin

Spink

Spink

Baldwin

Loveday

Loveday

Baldwin

Spink

Trickle

Spink

Lincoln	137	George I, Shillings, 1723, s.s.c. (2 varieties of bust), and 1725, with w.c.c. under bust, and plumes and interlinked c's in the angles (<i>very rare</i>); and Sixpences (2), 1723, s.s.c. George II, Shilling, young head, 1741, roses; and Sixpence, 1728, roses and plumes, <i>all very fine</i>	7	2	2	—
	138	George II, Crowns (2), young head, 1734, roses and plumes, and old head, 1743, roses; "Lima" Half Crown, Shilling (1745), and Sixpence, 1746, and Shilling and Sixpence, 1758, plain, <i>all very fine</i>	7	1	18	—
Nickles	139	George II, Proof young head Crown, 1732, roses and plumes, with plain edge, <i>brilliant, and very rare</i>	1	2	10	—
Spick	140	George II, Pattern young head Half Crown, 1731, plain in the quarters, and with plain edge, <i>very fine and very rare</i>	1	2	4	—
Young	141	George II, Pattern old head Crown, Half Crown, Shilling, and Sixpence, all dated 1746, and plain in the quarters, <i>a brilliant and rare set</i>	4	2	8	—
Spick	142	George III, Pistrucci's Crown, 1818, Half Crown, 1817, Shillings (2), 1816-17, Sixpence, 1820; Bank of England Dollar, 1804, and Three-Shilling and Eighteenpenny Bank Tokens, 1811, <i>all in mint state</i>	8	1	4	—
Gordon	143	George III, Pattern Crown, by <i>W. Wyon</i> , 1817, FOEDUS. INVIOLEBILIS, three draped female figures symbolical of the United Kingdoms, plain edge, <i>brilliant and rare</i>	1	4	6	—
Loveday	144	George III, Pattern Crown, by <i>Webb and Mills</i> , termed "Mudie's," undated, cruciform arrangement of the shields of England, Scotland, Ireland and Hanover, with their national emblems, in the angles, issuing from the "George" of the Garter in centre, plain edge, <i>brilliant and rare</i>	1	1	1	—
Lincoln	145	George III, Proofs (4) of the Half Crown, 1816 (head and shoulder), and Shilling, 1820, and Pingo's Shilling and Sixpence, 1787, <i>all brilliant</i>	4	1	8	—
Hall	146	George III, Tanner's Shilling, 1763, termed the "Northumberland," and Pingo's Shilling, 1787, without dot over king's head, <i>both in mint state, and scarce</i>	2	—	18	—
Spick	147	George III, Pattern Shilling, by <i>Tanner</i> , 1764, type as the "Northumberland," but with plain edge, <i>brilliant and rare</i>	1	1	11	—
Hall	148	George III, Proofs of the Bank Tokens for Three Shillings, Eighteenpence, and Ninepence, 1812, <i>a brilliant set, the last piece being very rare</i>	3	3	4	—
Baldwin	149	George III, Pattern Dollar, by <i>Küchler</i> , 1804, shield within garter crowned, with DOLLAR below, struck over a Spanish dollar, of which the edge and each side show traces; and a Proof Bank Token for Three Shillings, 1811, <i>both brilliant, and the former rare</i>	2	2	7	—

150 George IV, Pistrucci's Crown, 1821, "Secundo"; Half Crown, 1823, square shield, and Shilling and Sixpence of same type, but dated 1825; Proofs of the Half Crown, 1820, and Sixpence, 1821, both rose, shamrock and thistle type, *all in mint state*

151 George IV, Pattern Crown, by Wyon, 1826, arms with helmet and lambrequins, and inscribed edge; and Proofs of the Half Crown, Lion Shilling, and Sixpence of the same date, with grained edges, *all brilliant, the first rare*

152 George IV, Pattern Shilling, by Pistrucci, 1820, shield with floral garniture crowned, with rose, thistle and shamrock around, grained edge, *brilliant and of great rarity, only a few known*

153 George IV, Mint Proof Set of the Coinage of 1826, by Wyon, comprising: in *gold*, Five Pound, Two Pound, Sovereign and Half Sovereign; in *silver*, Crown, Half Crown, Shilling, and Sixpence; in *copper*, Penny, Halfpenny and Farthing (*bronzed*), *a brilliant and rare set, contained in a beautiful old shagreen case, with silver and tortoise-shell mounts, with king's initials and date on silver tablet on lid*

154 William IV, Pattern Crown, by W. Wyon, 1831, with W. W. incuse on truncation of bust, usual type, with plain edge, *brilliant and rare*

155 William IV, Proofs (3) of the Half Crown, Shilling and Sixpence, by Wyon, 1831, usual types, with plain edges, *all brilliant*

156 Victoria, Pattern Crown, by W. Wyon, 1839, with W. WYON. R.A. on truncation of bust; and Proofs of the Half Crown, Shilling, and Sixpence of same date, usual types, with plain edges, *all brilliant and the first rare*

157 Victoria, Proof "Gothic" Crown, by W. Wyon, 1847, with plain edge, *brilliant and scarce and with a lovely tone*

158 Victoria, Proof "Gothic" Crown, 1847, as before, but with inscribed edge, *brilliant*

159 Victoria, "Gothic" Crown, 1847, with inscribed edge; and a Proof Florin of the "Graceless" type, 1848, with plain edge, *both very fine*

160 Victoria, Proofs of the "Gothic" Florin, 1853, and Sixpence and Groat of same date, with grained edges; Patterns (4), by Spink & Son, for Crown and Sixpence of the Jubilee year, 1887 (*two in aluminium*), *all with plain edges, in mint state*

161 Maundy Money from Charles II to Victoria, of various denominations and dates, *all in mint state, a desirable lot*

161* George III, "Wire Money" Maundy set (4), 1792; and a *white kid* bag containing a Maundy Set of Queen Victoria, dated 1860, *all in mint state, and the wire money very scarce in this state*

(Daniel

Cook

Lyndon

Spink

Lincoln

Gordon

Lyndon

Spink

Lyndon

Spink

Spink

Spink

Spink

- 162 *Obsidional Coins.* Charles I, Carlisle Shilling, 1645 (*circular*) ∴ C ∴ R ∴
 •XII in two lines under crown; *rev.* Ⓞ B^S CARL 1645 in two lines,
 with anemone below (*Rud.* XXVIII, 3 and 5), *fine and very rare* 1 5 10 —
 [Pl. II]
- 163 Charles I, Newark Half Crown (*lozenge-shaped*), 1645, usual type, with
 NEWARK, *extremely fine and scarce* 1 2 10 —
- 164 Charles I, Pontefract Shilling (*lozenge-shaped*), 1648, with P_C and flag
 at top turret, and with sword in hand issuing from right-hand
 tower (*Rud.* XXIX, 10), *rare and well preserved* 1 1 6 —
- 165 Pontefract Shilling, 1648 (*Rud.* XXIX, 11), with P_C and XII at side
 of right-hand tower (*double-struck*); and a Newark Shilling, 1645
 NEWARK, *the latter very fine* 2 2 2 —
- 166 Charles I, Colchester Shilling (*octagonal*), (*Rud.* XXIX, 7), representation
 of a castle, with "Carolj Fortuna resurgam" around, *very fine, and struck*
from the original die at a later period by Pingo under the direction of
Mr. Young 1 2 2 —

MISCELLANEOUS COINS AND MEDALS.

- 167 *Scottish R.* James VI, Thistle Merk, 1602; Charles I, *Briot's* Twelve-
 shilling and Forty-penny Pieces, with bust extending to edge of
 coin; Charles II, Dollar, 1682, and Eighth of Dollar, 1677; *all*
good coins, the last two fine and scarce 5 1 7 —
- 168 Mary Stuart, "Cross potent" Testoon, 1556, *m. m.* coronet, IN. VIRTUTE,
 &c.; James VI, Thirty-shilling Piece (thistle-head); Charles I,
Falconer's Twelve-shilling Piece; George Prince of Wales (as
 Seneschal of Scotland), *Fullarton's* Pattern Halfpenny, 1799; *the*
first and last very fine 4 2 — —
- 169 Charles I, *Briot's* Sixty-shilling Piece, *m. m.* thistle-head and B., and
 MAGN. BRITANN.; and Thirty-shilling Piece, *m. m.* anemone and B.
 on *obv.* and thistle and B. on *rev.* (English *obv.* with Scottish *rev.*),
both fine and rare 2 2 8 —
- 170 James II, Pattern Sixty-shilling Piece, 1688, with 60 below bust; *rev.*
 the Royal titles, Scottish arms crowned within the collar of the
 Thistle, plain edge, *brilliant and rare* 1 2 4 —
- 171 James II, Forty-shilling Piece, 1687, similar type, but without the
 collar of the Thistle and with inscribed edge, *extremely fine and very*
rare in this state 1 10 0 1 13 —
- 172 William and Mary, Sixty-shilling Piece, 1691, and Forty-shilling Piece,
 1693, with inscribed edges, *both finer than usually met with and rare*
in this state 2 2 10 —

- 173 *Irish R.* John, "Triangle" Penny of Dublin, and "Moon-faced" Halfpence (3) of Dublin and Waterford; Triangle Pennies of Henry III (Dublin), and Edward I (Dublin and Waterford), and a Dublin Halfpenny of the latter reign; Edward IV, Dublin Half Groat of English type, and Three-crown Half Groat; Henry VIII, Dublin Groat, of debased coinage, and Harp Groat with h₁; Elizabeth, Shilling of second coinage, 1561, *m. m.* harp; James I, Shilling and Sixpence of second coinage, and two Bank Tokens of George III for Tenpence, 1805, and Fivepence, 1806 (*rare date*), *chiefly fine and a desirable lot* 17
- 174 Ormond Crown, Shilling, Sixpence, Groat, Threepence (*holed*), and Twopence, *all very good coins and the smaller pieces rare* 6
- 175 Ormond Half Crown, usual type, C. R. under crown and $\frac{8}{16}$ P, within a plain linear circle, surrounded by another, beaded, *unusually fine and well spread, and very rare in this exceptional state* 1
- * * * From the Gillespie collection.
- 176 James II *silver* proofs (2) of the pewter Halfpenny, 1690, and the Gun Money Shilling (large size) 1690 March, *both very fine and rare* 2
- 177 James II, Proof of the Gun Money Shilling (small size) 1690 May, and a Proof Bank of Ireland Six Shilling Token of George III, 1804, *the former fine and rare, and the latter brilliant* 2
- 178 James II, Proof of the Gun Money Sixpence, 1689, January, and a Proof Bank of Ireland Six Shilling Token as before, *the former fine and rare, and the latter brilliant* 2
- 179 *Anglo-Hanoverian R.* George I, Thaler, 1724, and Two-thirds, 1715; George II, Two-thirds of Thaler, 1754 (*rare and extra fine*); George III, Two-thirds of Thaler (2), 1785, 1814; George IV, Two-thirds of Thaler, 1826, *all fine* 6
- 180 *Anglo-Gallic R.* Aquitaine Denier of Eleanor; Aquitaine and Poitou Deniers of Richard I; Edward the Black Prince, Aquitaine Gros d'argent and Denier; Henry V, Gros Royal dit Florette (2), one a variety with two leopards supporting crown over three lis; Henry VI, Grand blanc aux Ecus, *m. m.* Crown, &c., *chiefly fine, some scarce* 10
- 181 *Anglo-Colonial R.* Massachusetts (New England) Pine Tree Shillings (2), 1652, large and small types, *the former exceptionally fine and rare in this state* 2
- 182 Hongkong Dollar of Victoria, 1867; Gold Coast Akey Trade (2), and $\frac{1}{2}$ Akey Trade Pieces of George III, 1818, *two proofs*; Demerary and Essequibo, 2, 1, and $\frac{1}{2}$ Stiver Pieces of George III, 1816; Victoria "Empress" Rupee, 1879, and various other Indian, Canadian, Hongkong, &c., *all in mint state* 19

- 183 *Foreign N*, Kruger Pond, 1898, and Half Pond, 1894, of the late S. A. Republic, and U.S.A. Californian Half and Quarter Dollar 4
- 184 *AR* Kruger Five Shillings, 1892, with pole to waggon, Half Crown, Florin, Shilling, Sixpence, and Threepence, 1897, and two *bronze* Pennies, 1892, 98, *some in mint state* 8
- 185 Obsidional 10 (octagonal) and 5-sols (square) Pieces of Amsterdam, 1578; Danish Coronation Siege Pieces (1 in. and $\frac{3}{4}$ in. square) of Frederick III, 1648; Middleburg Piece ($1\frac{1}{4}$ in. sq.) of 50 Stivers, 1572; Swedish 4-Mark Piece (lozenge-shaped) of John III, 1569; Cattaro 5-Francis and 1-Franc, 1813, of Napoleon I, *all fine and scarce* 9
- 186 French Five-Franc Pieces of the First and Second Republics, An 10, 1848, 50; Louis XVIII, "Pièce d'Essai," 1814, *by Tiolier*, and 1822; Hanoverian Thaler of George V, 1864, &c., *all in mint state* 7
- 187 *Greek N*, &c. Alexander the Great of Macedon Stater, without kingly title, Σ I in field, and a Roman *silver* Denarius of Tiberius of the type submitted to our Lord's inspection, *both fine* 2
- 188 *Medals AR*. Coronation Medals of Charles I, *by Briot*, 1633 (Scottish), Charles II, *by Simon*, 1661 *EVERSO*, &c. James II, *by Roettier*, 1685, and George III, *by Natter*, 1761, *all very fine* 4
- 189 Charles I, Jetton, *by Rawlins*, for "Peace or War," 1643 (*I*, $\frac{3}{1}\frac{0}{3}\frac{8}{4}$); Return to London from Scottish Coronation, 1633 (*a fine cast medal*); Small Royalist Badge, *rev.* Arms, *incuse*, and another, larger, with king's bust cut out; Medal of William Duke of Cumberland, *by Kirk*, on the repulse of the Pretender at Carlisle, 1745 (*II*, $\frac{6}{2}\frac{0}{8}\frac{6}{4}$), *all fine and scarce* 5
- 190 Queen Victoria Medal, *by F. Bowcher*, on the 60th year of her reign (Diamond Jubilee), 1897, *extremely fine, in morocco case (5 ozs.)* 1
- 191 Dassier's Medal of Cromwell; Hoxton School Medal of Merit; Opening of the Royal Exchange by Queen Victoria, 1844; The Rt. Hon. Cecil Rhodes, Memorial of his death in 1902 (*in case*); Charm Badge against contagious diseases, 1721, and other Foreign Medals of Martin Luther and Catharine von Bora (*in case*), John Huss, Cosmo III Grand Duke of Tuscany, &c., *all fine* 10

ENGLISH & COLONIAL COINS, TOKENS, &c.

COPPER.

- 192 Charles II Patterns (2) for Halfpenny, undated, and Farthing, 1665, QVATVOR. MARIA &c.; and Halfpenny 1675 and Farthing 1672 of the current type, *all very fine, the first especially, and rare in this state* 4
- 193 Charles II, Pattern Farthing (*Montagu*, 14), *m. m.* lion passant to left, CAROLVS. A. CAROLO, cruciform arrangement of rose, thistle, harp, and lis crowned; *rev.* QVATVOR &c., ship sailing to left, edge inscribed MONETÆ INSTAVRATOR 1662, *very fine and rare* 1

- 194 Commonwealth, Pattern Farthing (*Mont.* 5), *m. m.* mullet on both sides, three columns linked together, surmounted respectively by cross, harp, and lis, with small R underneath; *rev.* GOD DIRECT. OVR. CORSE, ship in full sail to left, *very fine and rare* 1
- 195 Charles II, Irish Halfpenny, 1681; James II, Gun Money Crown, 1690, Half Crown 1689, March, Shillings (2), 1689, July and November, Sixpence 1689, June, and Hibernia; William and Mary, Farthing, 1694, and Irish Halfpenny, 1692; William III, Halfpenny, date illegible, and Farthing, 1695, and various Harrington, Richmond and Royal Farthings of James I and Charles I, *fine* 17
- 196 William and Mary, Pattern Halfpenny, 1694 (*Mont.* 8), of bold work, and in high relief, GVLIELMVS. ET. MARIA, jugate busts of king and queen to right, the former laureate, in armour, with cuirass of scale pattern, and the latter with drapery and curly hair; *rev.* Britannia somewhat differently treated, with globe wanting, date in exergue, *very fine and very rare* 1
- 197 William and Mary, Pattern Halfpenny and Farthing, undated (*Mont.* 3 and 15), both with bust of king; *rev.* queen's bust, the former reading GVLIELMVS III, and MARIA II DEI. GRATIA, and the latter DEI. GRA., *both very fine, the former rare* 2
- 198 Anne, Pattern Halfpenny, undated (*Mont.* 4), draped bust of queen to left with titles; *rev.* Anne with attributes of Britannia, seated left under crown, *very fine and rare* 1
- 199 Anne, Pattern Farthing, 1713 (*Mont.* 11), ANNA. DEI. GRATIA; *rev.* Britannia, with date continuous from legend, small lettering, and with dentated border; and another of 1714 (*Mont.* 15), Britannia, with date in exergue, *both very fine, the former very rare* 2
- 200 George I, *bronzed* Halfpenny, by *Crocker*, 1719, with edge thickly grained diagonally; and Irish Halfpenny, by *Wood*, 1722, with harp at right side of Hibernia looking left, *both very fine and rare* 2
- 201 George I, Britannia Halfpenny, 1718, and Farthings (2), 1717, 1723, *the former a proof*; Irish Halfpenny, and Farthing, by *Wood*, 1723, harp at left side of Hibernia, *all (except the cast Farthing of 1723) very fine* 5
- 202 George I, Irish Halfpenny, by *Wood*, 1722, GEORGIVS. D. G. REX, bust of king to right, laureate, and with bare neck of disproportional length; *rev.* HIBERNIÆ, front view of Hibernia seated holding harp with both hands, at her right side, and looking to her left at a large overhanging rock, date in exergue (*Christmas*, no. 3), *extremely rare, and in very good condition, rarely met with in very fine state* 1
- 203 George II, Proofs (2) of the Britannia Halfpenny, 1729, and Hibernia Farthing, 1737; English Halfpenny, 1750, and Farthings (2), 1754, and Irish Halfpenny, 1760; "Voce Populi" Halfpenny, 1760, *all in mint state* 7

- 204 Irish Farthing, 1760, with VOCE. POPULI legend, and youthful laureated bust; and on *rev.* Hibernia legend and type, with date in exergue, *very rare, and extremely fine* (perhaps a proof, as it is of much finer workmanship, and more carefully struck than these pieces usually are, and moreover Christmas mentions that proofs exist of the Halfpenny and Farthing) 1
- * * * It has been suggested that these tokens, in imitation of a regal coinage, were struck in Ireland as an expression of loyalty, and in commemoration of the joyful accession of George Prince of Wales to the crown of the United Kingdom, and the fact that these pieces only bear one date, which chronicles the end of one reign and the beginning of another, would seem to show that at any rate the "Vox Populi" was all on the side of the popular grandson of George II. The pieces bearing P (for Princeps) upon them were doubtless struck earlier in the same year, before his accession as king.
- 205 George III, Proof Halfpenny, 1770, and Current Farthing, 1773; Pattern Halfpence (2), 1795, by *Küchler*, with broad rim, and SOHO under bust, and 1790, by *Droz*, with RENDER. TO. CESAR (*sic*) &c. on edge, *all very fine, the first unbronzed* 4
- 206 George III, Proofs of the broad rim Twopence, Penny, and Halfpenny dated 1797, *all very fine, the first unbronzed* 3
- 207 George III, Pattern Pennies, by *Küchler*, 1797 (2), with broad rim, incuse legends, and large head, two varieties, one (*bronzed*) with Britannia helmeted, left breast undraped, and with trident in front of her, *both extremely fine, but re-strikes from original dies* 2
- 208 George III, Pattern "British Commercial" Penny, Halfpenny, and Farthing, by *Westwood of Birmingham*, 1797 (*Mont.* 25, 26, 27), Britannia seated on gun carriage, the first and last with plain edges, the second with edge inscribed PAYABLE. AT. CRONEBANE LODGE OR IN DUBLIN. X., and the Farthing only, has the artist's initial in exergue on reverse, *all very fine (bronzed), and rare* 3
- 209 George III, Pattern Farthing, by *Küchler*, 1798, with broad rim, and incuse lettering and date; and bronzed Proofs of the Halfpenny and Farthing, 1799, and Penny, Halfpenny, and Farthing, 1806, the edges of all (but that of the first which is plain) are slightly grained in the centre, *all very fine, and the first scarce* 6
- 210 George III, Pattern Irish Penny, by *Mossop*, 1789 (*Christmas*, no. 8), GEORGIVS. III. REX, bare-headed bust of king to right, with bare neck under which is the Irish harp; *rev.* CONCORDIA, Britannia with lion, and Hibernia with harp, joining hands over an altar with flame burning; below, two cornucopiæ, and in the exergue, the date, *fine and extremely rare, only six pieces having been struck before the die broke* 1

- 211 George III, Pattern for a Crown, by *Küchler*, 1820, VIS. VNITATE. FORTIOR, Hercules trying to break a bundle of sticks, plain edge, *finely bronzed*; and Proofs of the Irish Penny, and Halfpenny, 1805, and Farthing, 1806, *all extremely fine, and the first rare* 4
- 212 George IV, bronzed Proofs of the Penny, Halfpenny and Farthing, 1826; unbronzed Proofs of the Farthing, 1821 (*very rare*), and Irish Penny, 1822, and Halfpenny, 1823; Half Farthing, 1830, and Thirds of Farthing (2), 1827, struck for currency in Ceylon, *all very fine* 9
- 213 Bronzed Proof Sets (2) of the Penny, Halfpenny and Farthing of William IV, 1831, and Queen Victoria, 1839, *all extremely fine* 6
- 214 Victoria unbronzed Proofs of the Penny, Halfpenny and Half-Farthing, 1853; Current Halfpenny and Half-Farthing, 1853, Quarter-Farthing, 1839 (Ceylon), and Third of Farthing, 1844 (Malta); Pattern Penny, by *Moore*, 1860, with English legends; and patterns by *Spink and Son* (2) for Crown, and Sixpence, 1887, with English legends, *all in mint state* 10
- 215 Isle of Man. Derby Halfpenny, 1733; George III, Proofs of Pennies (2), and Halfpence (2), 1786, 1813, Penny of latter date, bronzed; William IV, "Pro bono publico" Halfpenny Token, 1831; and Victoria Penny, Halfpenny and Farthing, 1839, *all in mint state* 9
- 216 Proofs of Guernsey, Eight, Four, and One-Double Pieces, 1830, 34; Bombay Proofs for 20, 10, and 5-Cash Pieces, 1791, 94, bale mark and scales; Gibraltar, Two Quarts, One Quart, and Half-Quart, 1841, 42; Ionian Islands, 5-Oboli, 1819, and Obol, 1835; Jersey Pennies (3) and Halfpence (3), *chiefly in mint state* 19
- 217 Madras 48th and 96th of Rupee, 1797, broad rim, with arms and bale mark, Twenty, Ten and Five-Cash Pieces, 1803, 1808, and One-Cash Pieces (3), 1803, *in silver, gilt and copper*; Bombay Double Piece, Piece, and Half-Piece, 1804, arms and scales; Bengal Piece, and Half-Piece, 1809, *all very fine bronzed and unbronzed proofs* 13
- 218 Sumatra 3 and 2-Kapang Pieces, 1786; Ceylon Government, 48th, 96th, and 192nd of Rupee, 1802; and a Two-Stiver Piece, by *Thos. Wyon*, of George III, 1815 (*rare*); Victoria, E. I. C. Cent, 1845; and a Pattern Kapang of Malacca, *all very fine proofs* 8
- 219 Gold Coast Ackey, $\frac{1}{4}$ Aekey, and One-Takoe Piece, 1796, Royal cypher G. R. under crown; Bermuda Penny of George III, 1795; Essequibo and Demerary Stiver of George III, 1813; Bahama Halfpenny of George III, 1806; Sierra Leone Penny, and Cent, 1791; Canadian "Province du Bas Canada," Two and One-Sou Pieces, 1837; St. Helena Halfpenny, 1821; and Buenos Ayres "Un decimo," 1822, *all very fine bronzed and unbronzed proofs* 12

- 220 George I, "Rosa Americana" Twopence and Penny, 1723, crowned rose ;
and a Virginia Halfpenny of George III, 1773, *all very fine and rare* 3
- 221 Barbadoes Proofs (2) of the Penny, 1788, with I. MILTON. F on trunca-
tion of bust, *rev.* Pineapple, and Halfpenny, 1792, with M on
truncation, *rev.* George III in marine car ; and a Pattern Penny,
1792 (struck on large flan), with M on truncation, floral lettering,
and no stop between BARBADOES and PENNY, Marine car as before,
all very fine and the last very rare 3
- 222 Proofs (7) of the Anglesey Penny, 1787, Anglesey Mines Halfpenny,
1791, and others of Havering, Stort Navigation, Dundee, Leeds,
and Glasgow, and various Halfpenny Tokens, &c. of the 18th
century, *chiefly in mint state* 48
- 223 Flemish and other Jettons of the 16th and 17th centuries, on various
events, *chiefly fine* 70
- 224 Flemish Jettons relating to England, *temp.* Elizabeth, Assistance to the
United Provinces (8), 1585 SPRETA, &c. and 1586 SERMO. DEI, &c.
($I, \frac{1}{8} \frac{3}{6} \frac{3}{8} \frac{7}{7}$), Alliance of England, France and United Provinces, 1596
COMMVNIS. QVOS &C. ($I, \frac{1}{4} \frac{6}{4}$), Spanish defeats at Turnhout, &c. 1597
HISPANO. APVD. TVRNOVTVM, &c. ($I, \frac{1}{6} \frac{6}{6}$), Battle of Nieuport, 1600,
HOS. DIES, &c. ($I, \frac{1}{7} \frac{7}{7} \frac{6}{4}$) ; Small Dunbar Medal of Cromwell, 1650, by
Simon, plain reverse ; James II, *cast* from seal ; and two *white-metal*
Medals of Mrs. Cleypole, and James Duke of Monmouth ($I, \frac{6}{2} \frac{1}{3}$),
chiefly fine and scarce 15
- 225 Medals of Cromwell, by *Simon*, as "Lord General," with plain
rev. ($I, \frac{3}{7} \frac{8}{7}$) ; Sir Hugh Myddelton ($I, \frac{2}{5} \frac{6}{1}$), *a modern production* ;
George II, by *Kirk*, on the Repulse of the Pretender, 1745,
VERITAS. LIBERAVIT., &c. ($II, \frac{5}{2} \frac{0}{6} \frac{8}{9}$), *rare* ; Duke of Cumberland, by
Kirk, on the Capture of Carlisle, 1745, SPEM. REDVCIS, &c. ($II, \frac{6}{2} \frac{0}{6} \frac{6}{4}$) ;
and a *chased* Plaque on the Peace with Holland, 1654, *all fine* 5
- 226 Coronation Medals of Anne, 1702, George I, 1714, George II, 1727,
George IV, 1821, William IV, 1831, and Victoria, 1838 ; Proofs
(2) of the Arctic Discoveries Medal, 1818-55 (octagonal), and Baltic
Medal (*in cases*) ; Queen Victoria Diamond Jubilee Medal, by *F.*
Bowcher, "The British Empire," 1897 (*in case*) ; Queen Wilhelmina
of the Netherlands Coronation Medal, 1898 ; and various *brass* and
white-metal Medals, *chiefly fine* 18
- 227 Dassier's Medals of the Kings and Queens of England (including
Oliver Cromwell), from William I to George II, arranged in two
tiers in wooden case, *all very fine* 33
- 228 A Collection of Maundy Money (nearly complete), from Charles II,
1661, to Her late Majesty Q. Victoria, 1900, of various denomina-
tions and intermediate dates, all contained in a small oak cabinet
with folding doors, fitted with 14 trays (pierced for Maundy), brass
knobs and side handles, lock and key *size* $10\frac{1}{2}$ by $10\frac{1}{4}$ and $9\frac{1}{4}$ in. *high*

- 229 Mahogany Coin Cabinet, with folding doors, containing 30 trays (pierced for coins of various sizes), brass knobs and side handles, lock and key size $13\frac{1}{2}$ by $13\frac{1}{2}$ and $14\frac{3}{4}$ in. high

RARE PATTERNS AND PROOFS OF THE COPPER COINAGE.

The Property of a Gentleman.

- 230 George III, 1770, Halfpenny, *copper proof*; George III, British Commercial Halfpenny, 1797, *gilt proof*, edge, ANNIS TUTERIS MORIBUS ORNES 2
 * * From the Montagu and Murdoch collections.
- 231 George III, Droz Pattern Halfpenny, 1788, *gilt proof*, edge, RENDER UNTO CESAR, &c.; George III, Droz Pattern Halfpenny, 1788, *gilt proof*, edge guilloche 2
- 232 George III, Moore's extremely rare Halfpenny; *rev.* Female figure seated on a square block and holding a cornucopia, lion recumbent behind the figure, in front a ship, date 1788 in exergue; edge, ANNIS TUTERIS MORIBUS ORNES 1
 * * This Pattern rarely occurs. From the Wingrove-Baxter sale, November, 1903, £10 15s.
- 233 George III, 1797, Penny, broad rim, *gilt proof, brilliant state*, edge plain 1
- 234 George III, Pattern Penny, 1805; *rev.* BRITANNIARUM, date on *rev.* only, edge slightly milled, *extremely rare copper proof* 1
 * * From the Murdoch collection.
- 235 George III, Pattern Penny, 1806, BRITANNIA and date only on *rev.*, edge slightly milled, *extremely rare* 1
 * * From the Murdoch sale, lot 341.
- 236 George III, Penny, 1806, date on *obr.* only; *rev.* BRITANNIA, edge slightly milled, *fine copper proof* 1
- 237 Victoria, Penny, 1860, *copper pattern, extremely rare* 1
 * * From the Copp and Murdoch sales.
- 238 Victoria, Farthing, 1860, *copper pattern, extremely rare* 1
 * * From the Thorburn and Murdoch sales.
- 239 Victoria, 1860, Proof Penny, bronze coinage, *very rare*; Victoria, 1862, Proof Halfpenny; Victoria, 1863, Proof Halfpenny 3
- 240 James VI, Scottish Twopence, *fine condition for this rare coin* 1

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

Total 2 (Days) 680 - 17 - 6



64



66



75



69



75



5



5



8



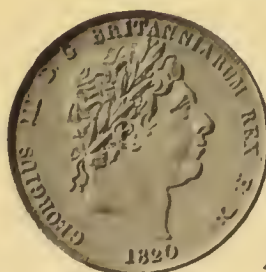
8



17



21



49



28



97



102



110



104



104



132



162



132

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.